

FIG. 1
(PRIOR ART)

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INPUT
INTENSITY
LEVEL

1/2

16

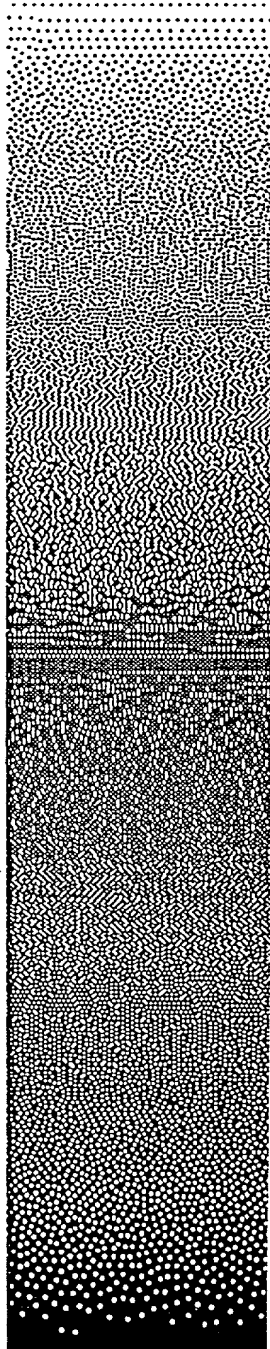


FIG. 2
(PRIOR ART)

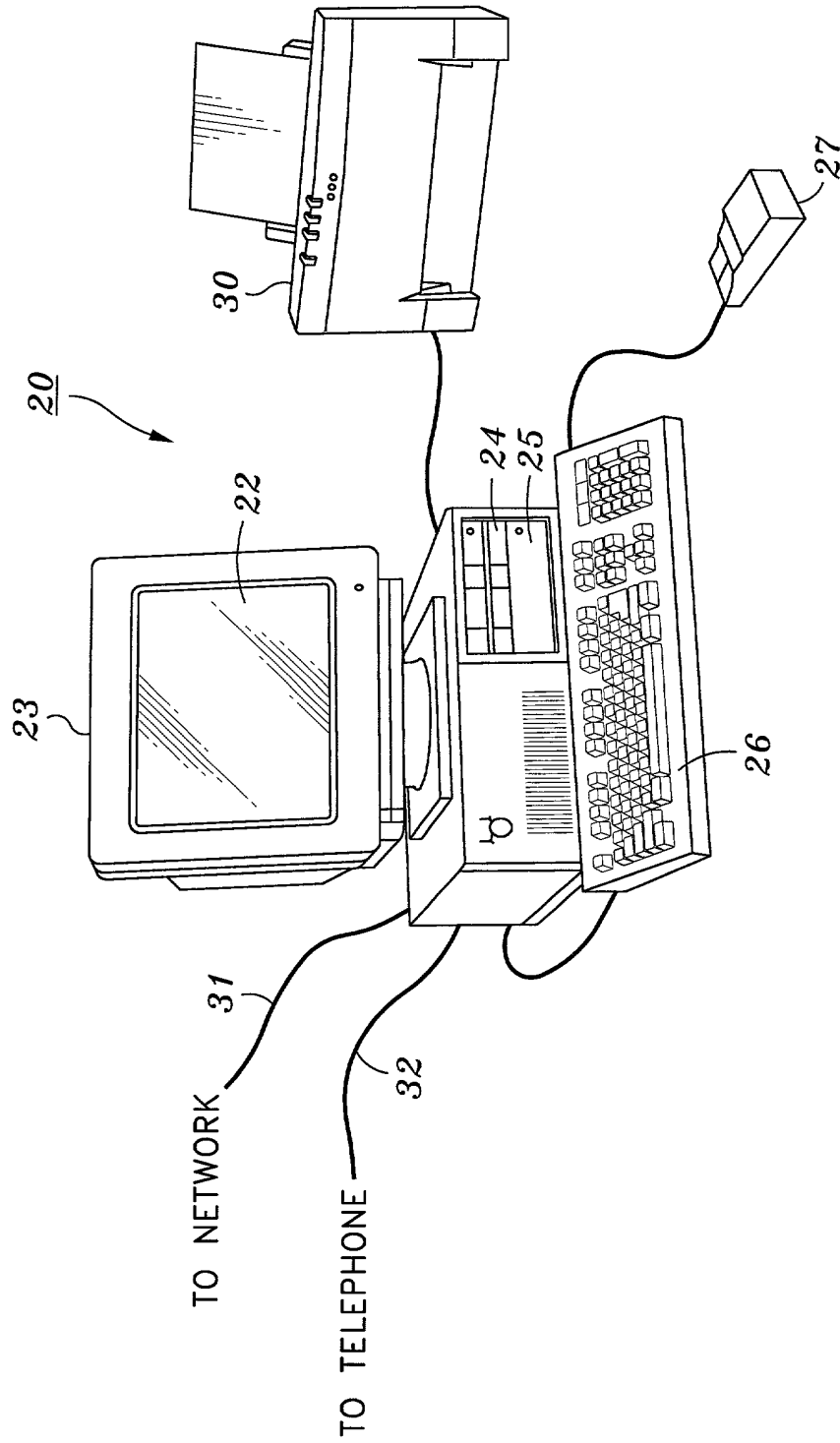


FIG. 3

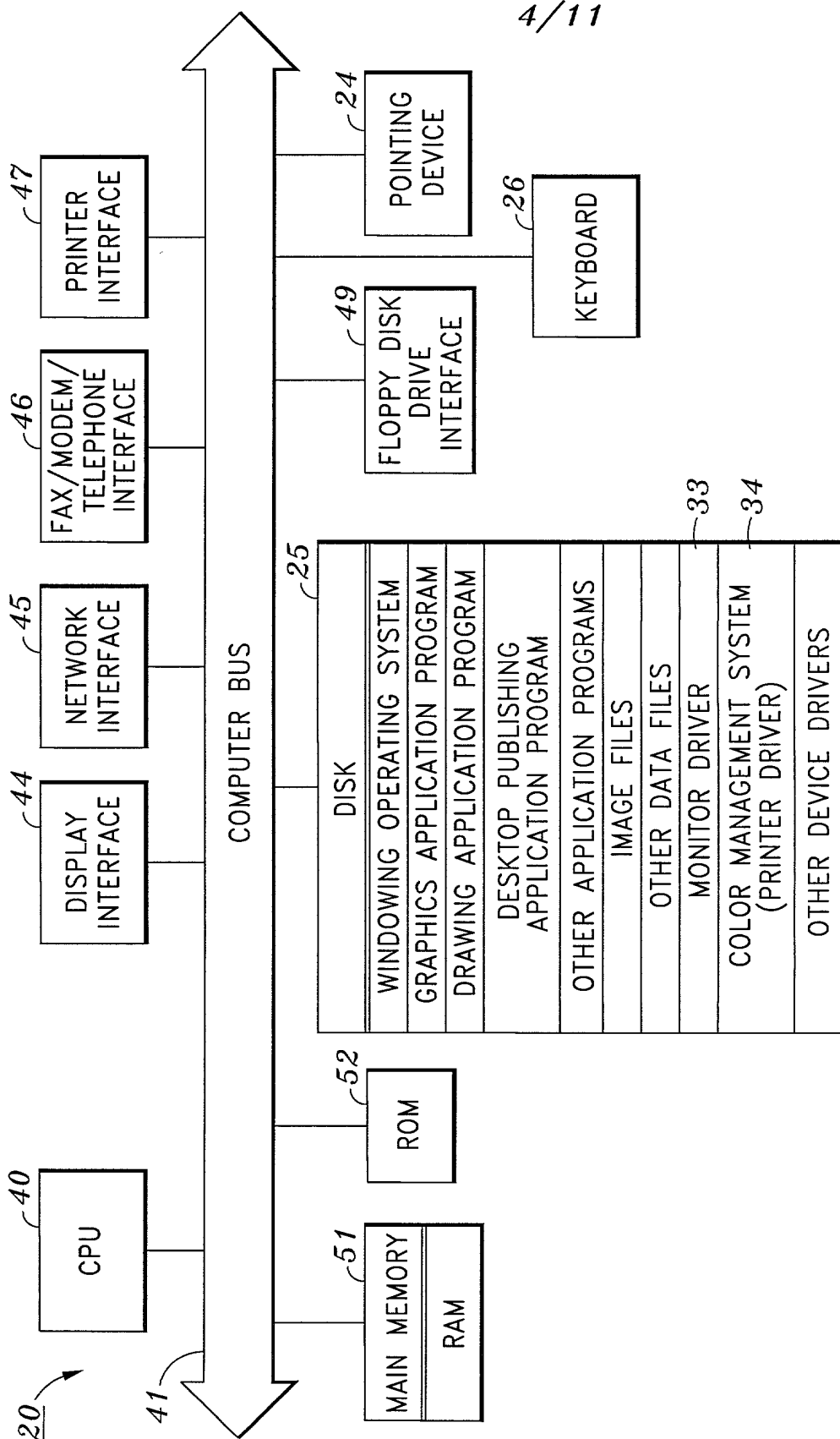


FIG. 4

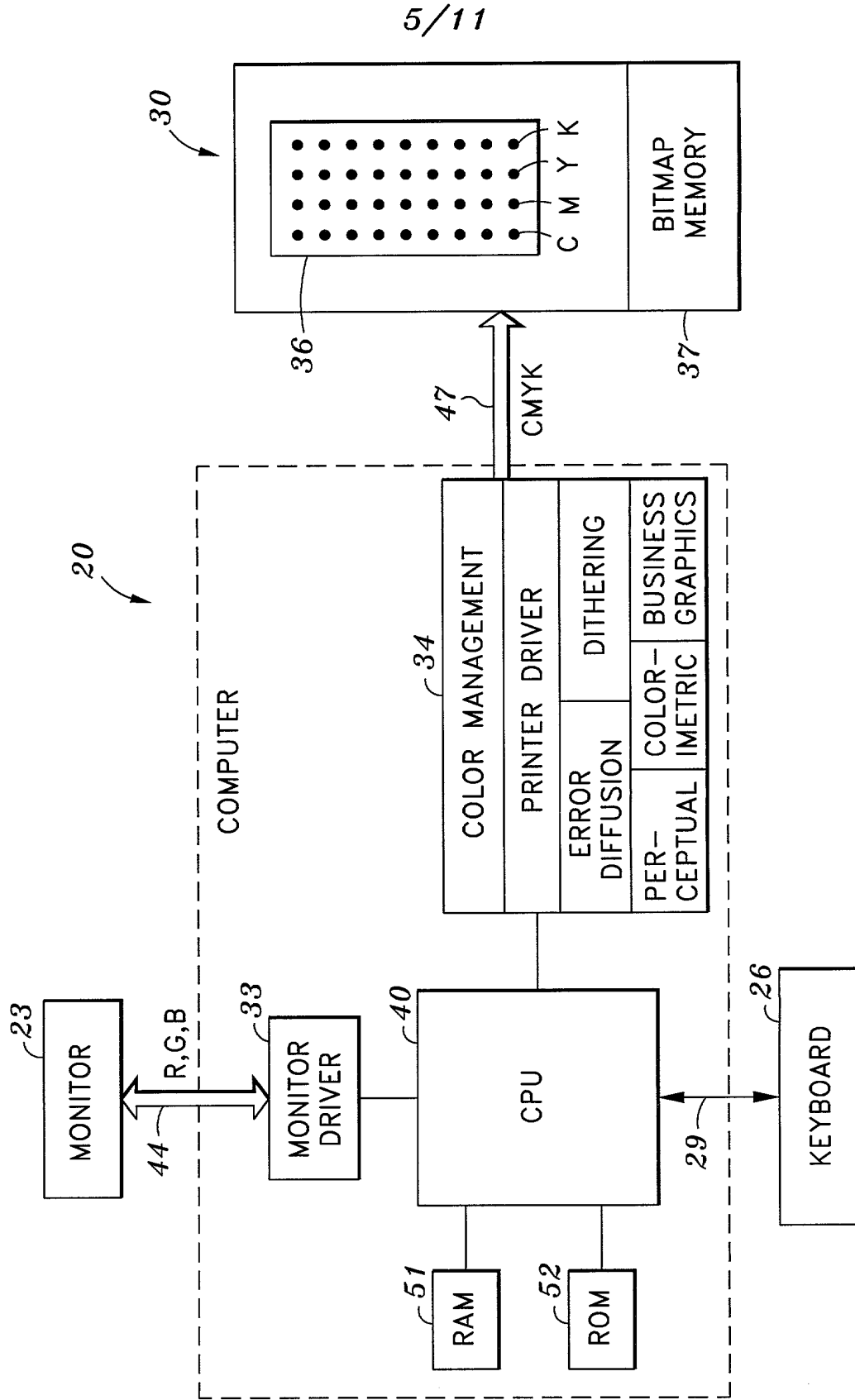
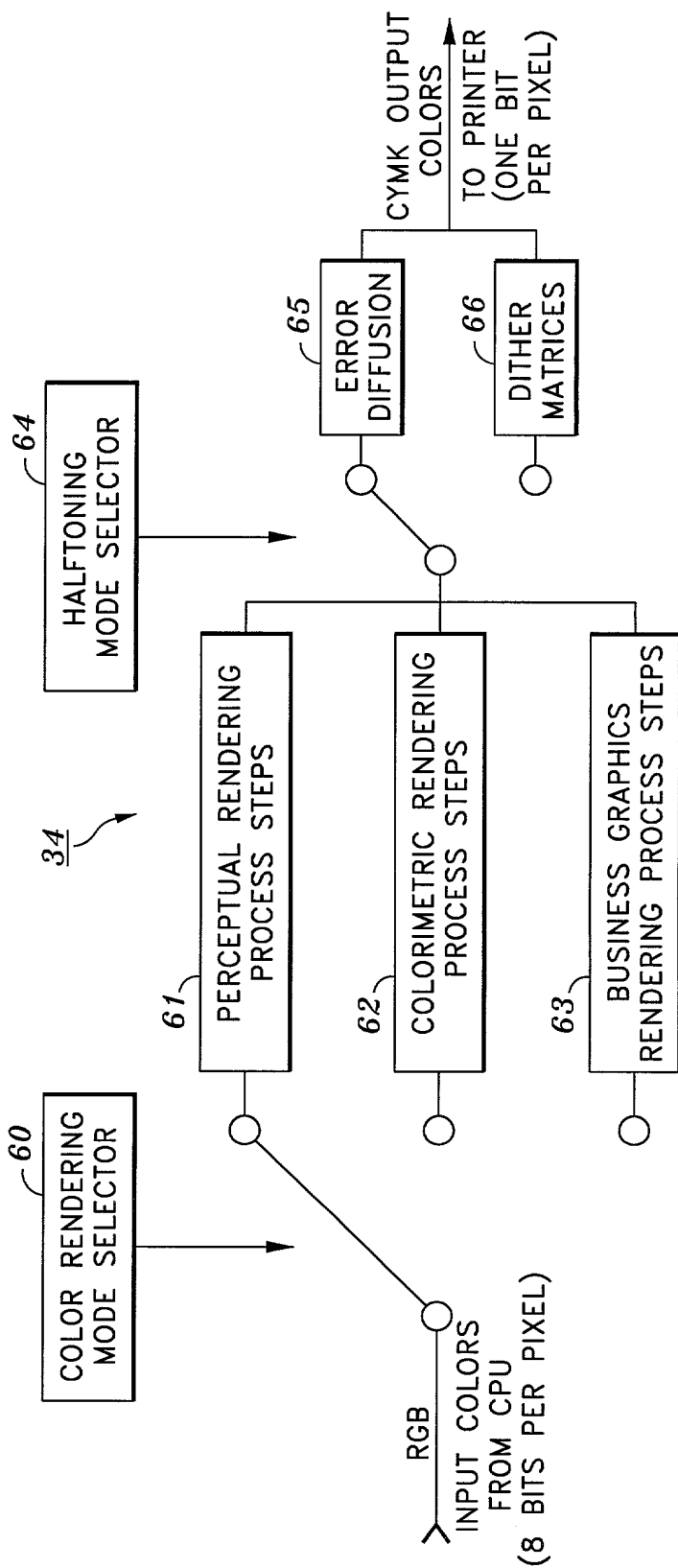
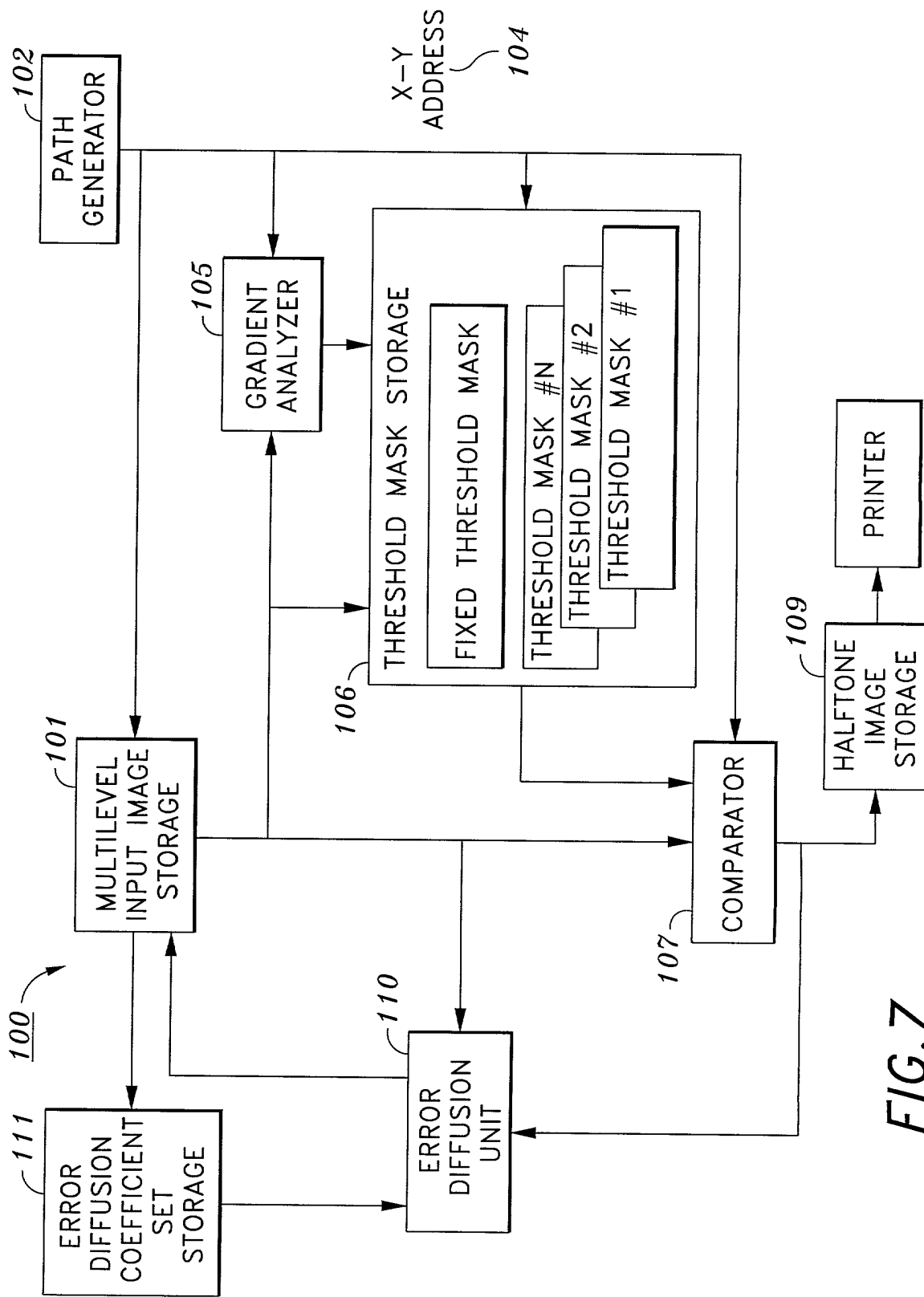


FIG. 5



COLOR MANAGEMENT SYSTEM

FIG. 6



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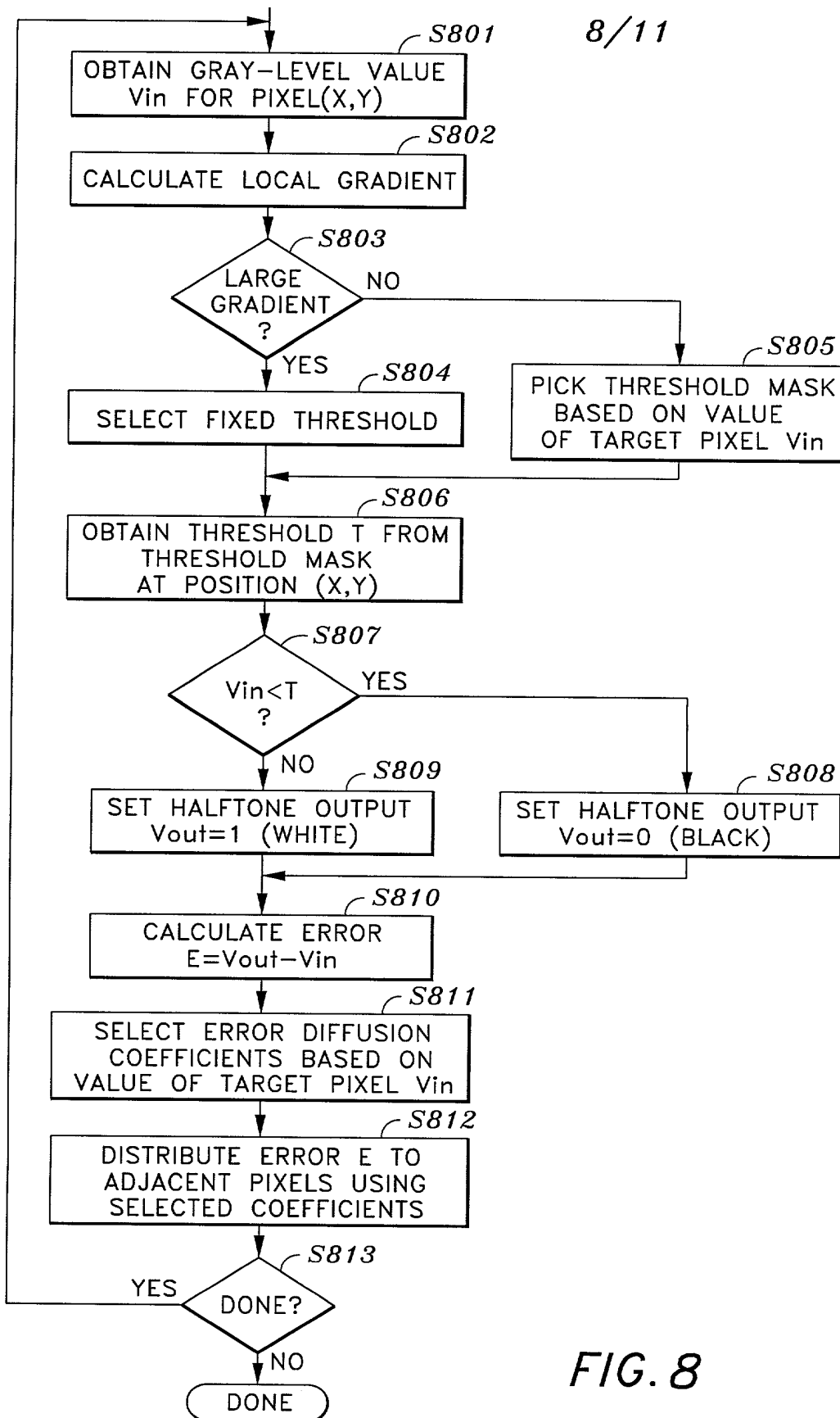


FIG. 8

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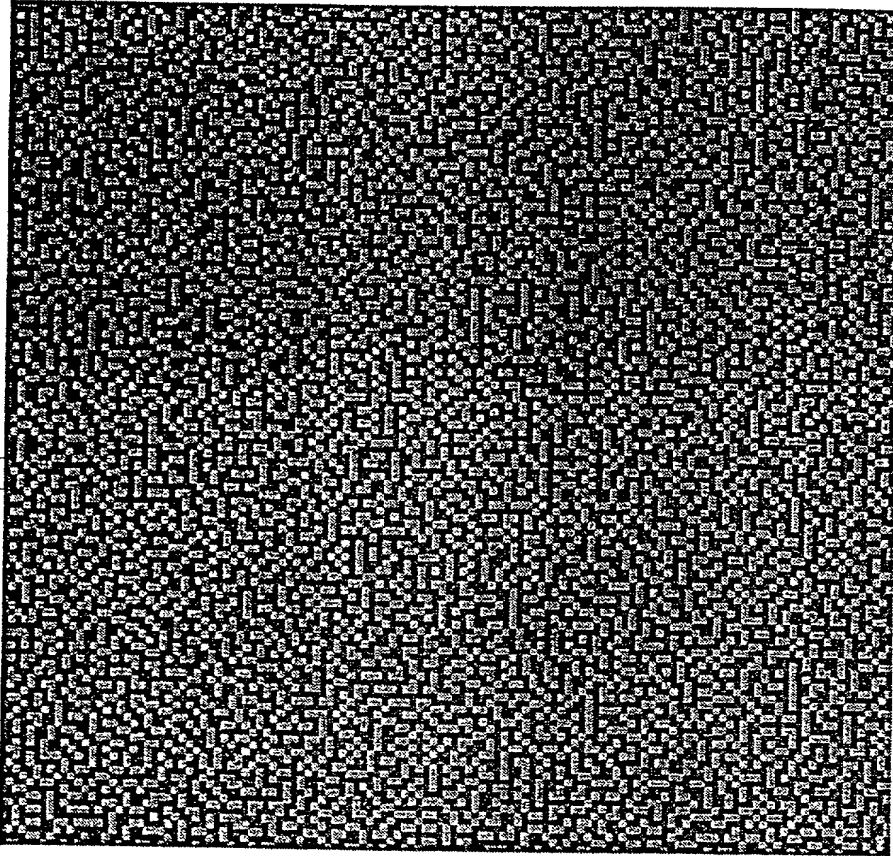


FIG. 9

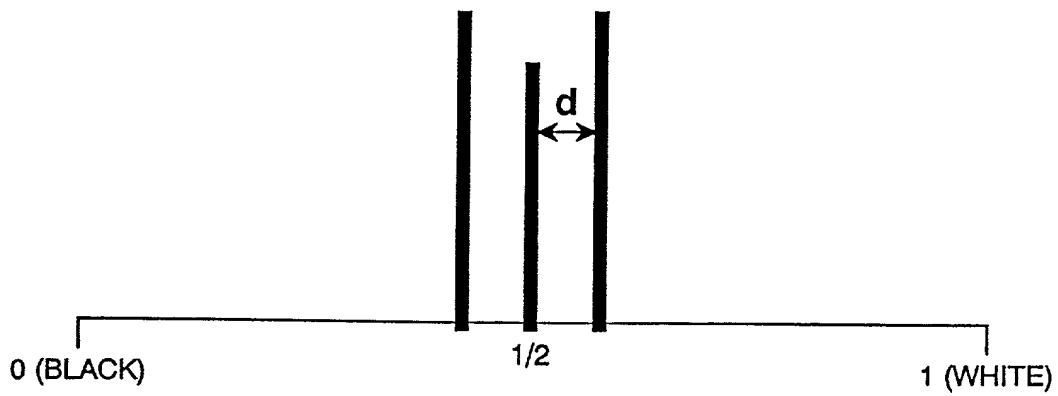


FIG. 10

